

For Immediate Release

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MOST SUCCESSFUL ISLAMIC ART WEEK EVER HELD AT CHRISTIE'S

Islamic Art Week at Christie's Totals **£13.9 Million**

London – The most successful Islamic Art Week ever held at Christie's concluded today with overall sales for the week totalling £13,904,949. The highlight of the sales, the Clive of India Treasure, multiplied its pre-sale estimate to achieve a total of £4,700,375, with a splendid jewelled jade flask selling for £2,917,250 and setting a new world auction record for any Indian work of art.

The *Islamic Art & Manuscripts* sale at King Street on 27 April totalled £11,150,773, the highest sale total achieved anywhere, ever in this category. Buyers from all over the world competed to buy part of the three collections within the sale (the Clive of India Treasure, The Heidi Vollmoeller and Theodor Sehmer Collections), each of which focused on a different area and contained some of the best examples in their category ever to have been seen at auction.

Further highlights from the rare collection of five Mughal treasures brought back from India by Robert Clive of India (1725-1774), included a flywhisk made from banded agate and inset with rubies which, estimated at £5,000-8,000, sold for 113 times its high estimate at £901,250 and a pistol-grip dagger decorated with elegant floral sprays which sold for £733,250.

The *Oriental Rugs and Carpets* sale at King Street on 29 April was one of the strongest for some time totalling £2,118,591 with competitive bidding in all areas of the market. Similarly, the South Kensington sale of *Islamic & Indian Art*, which concluded Islamic Art Week at Christie's on 30 April, achieved a strong result totalling £635,585.

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Images available on request

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